EWS-WS-LIT11-FREE02 | Separate answer and model guide

Worksheet 2 - Answers

Grade 11 - unseen literature skills

මුලින් වැඩපත්‍රය කරන්න. පසුව පිළිතුරු සසඳා වැරදි නිවැරදි කරගන්න.

Open tasks: models show one possible response. Accept other accurate, relevant answers.

Page 1: Use your English

1. The poem presents persistence as a practical response to unfinished work. The speakers admit that their bridge still has a gap, so effort alone has not made it usable. "We marked the gap" shows them identifying the problem rather than hiding it. Unlike the crowd's brief judgement, their request for tools names a next step. The moving river suggests that difficulty continues while they plan. Finally, "We would come back" expresses commitment without guaranteeing success. The poem values realistic cooperation: progress comes from recognising a limitation and deciding how to continue.

පාලමේ අඩුව හඳුනාගෙන මෙවලම් ඉල්ලා නැවත පැමිණීමට තීරණය කිරීමෙන්, නොනිමි කාර්යයක් ඉදිරියට ගෙන යාමට යථාර්ථවාදී සහයෝගය හා උත්සාහය අවශ්‍ය බව කවිය පෙන්වයි.

2. Example: We moved a bag from off the seat / And left a little space beside; / A stranger rested tired feet / And set a folded map aside. / No grand announcement filled the air; / A journey paused upon a chair. The empty space and resting feet make welcome concrete. Accept another original poem and a supported explanation.

අසුනක තිබූ බෑගයක් ඉවත් කර ඉඩ දීමෙන් වෙහෙසුණු ආගන්තුකයෙකුට විවේකයක් ලැබෙන අතර, එම කුඩා ක්‍රියාව පිළිගැනීම පැහැදිලිව පෙන්වයි.

Page 2: A pause in the work

1. The ending introduces "three neighbours" already helping, turning the workers' intended shared bridge into an act of shared responsibility.

Explain the change in focus rather than merely counting the neighbours.

2. The image suggests fading light and limited time, adding pressure to the tired workers. Its compressed phrasing can make the evening feel fragile.

Credit an interpretation linked to the image, fatigue or approaching interruption.

3. The waiting plank suggests that the workers are close to completing a useful task, yet "the daylight thin" makes time feel limited. Rain interrupts their promise to finish. The final image of neighbours "holding the bridge" changes a possible story of failure into one of shared effort. The work belongs to more people than its first builders.

වැස්සෙන් පාලමේ වැඩ නතර වුවත් අසල්වැසියන් එය රඳවා ගැනීමට එක් වීමෙන්, අසාර්ථක විය හැකි කාර්යයක් සාමූහික වගකීමක් බවට පත්වෙයි.

Look for a clear argument, accurate evidence and discussion of the ending, not an unsupported single "correct" theme.