EWS-WS-LIT10-FREE02 | Separate answer and model guide

# Worksheet 2 - Answers

Grade 10 - unseen literature skills

මුලින් වැඩපත්‍රය කරන්න. පසුව පිළිතුරු සසඳා වැරදි නිවැරදි කරගන්න.

Open tasks: models show one possible response. Accept other accurate, relevant answers.

## Page 1: Use your English

1. The poem presents welcome as a small practical action. The chair begins apart from the group, but its "wooden arms held morning light" suggest comfort waiting to be shared. Drawing it into the circle turns that possibility into an invitation. The lack of a speech makes this quiet action more significant than a public announcement. Finally, "A neighbour sat where silence stayed" replaces emptiness with a person. The contrast gives the ending warmth and makes inclusion visible. Through one ordinary chair, the poem shows how a shared decision can create a place for someone else.
කවියේ පුටුව කණ්ඩායම අතරට ගැනීම හා අසල්වැසියෙකු එහි හිඳීම මඟින්, කෙනෙකු පිළිගැනීම කුඩා සැලකිලිමත් ක්‍රියාවකින් සිදු කළ හැකි බව පෙන්වයි.

2. Example: We moved a bag from off the seat / And left a little space beside; / A stranger rested tired feet / And set a folded map aside. / No grand announcement filled the air; / A journey paused upon a chair. The empty space and resting feet make welcome concrete. Accept another original poem and a supported explanation.
අසුනක තිබූ බෑගයක් ඉවත් කර ඉඩ දීමෙන් වෙහෙසුණු ආගන්තුකයෙකුට විවේකයක් ලැබෙන අතර, එම කුඩා ක්‍රියාව පිළිගැනීම පැහැදිලිව පෙන්වයි.

## Page 2: Read the small action

1. The speaker moves the books and makes space: "moved my books and made a space".
Use the literal action, not an invented history for the visitor.
2. The warm light can suggest comfort and inclusion as a second person joins the speaker. It links the setting with the small welcoming action.
Accept another plausible reading supported by the line and context.
3. The speaker makes welcome practical by "moving" the books and making room. This modest action changes an empty place into a shared one. "The sunlight warmed another face" links the newcomer with warmth and comfort. The final reference to "one little movement" reinforces the idea that inclusion can begin with an ordinary, thoughtful choice.
පොත් ඉවත් කර ඉඩ සැලසීමත් අලුතින් පැමිණි අයගේ මුහුණට වැටෙන හිරු එළියත් මඟින්, ඇතුළත් කර ගැනීම සාමාන්‍ය සැලකිලිමත් තීරණයකින් ඇරඹිය හැකි බව කවිය පෙන්වයි.

A relevant interpretation, two accurate brief quotations and explanation earn credit; plot summary alone is insufficient.