EWS-WS-LIT10-FREE01 | Separate answer and model guide

Worksheet 1 - Answers

Grade 10 - unseen literature skills

මුලින් වැඩපත්‍රය කරන්න. පසුව පිළිතුරු සසඳා වැරදි නිවැරදි කරගන්න.

Open tasks: models show one possible response. Accept other accurate, relevant answers.

Page 1: Read and discover

1. A chair.
2. Its wooden arms held morning light.
3. The group draws the chair closer and makes room in the circle.
4. Inclusion, welcome or space for someone previously absent; support the interpretation with the poem.
5. A neighbour replaces emptiness or silence, making the act of welcome concrete.
6. door/more, light/bright OR made/stayed.

Page 2: Build better sentences

1. The speaker is the voice constructed within the poem; the poet is the person who wrote it.
2. Accept a brief relevant quotation with a plausible supported explanation.
3. A concrete image lets readers infer an abstract idea; for example, a spare chair can suggest inclusion.
4. The final line turns the poem's central idea into a concrete action or commitment.
5. The poem presents a hopeful view of shared action through its concrete imagery and closing movement.
6. Readers may emphasise different details, but each interpretation must remain consistent with the text.