EWS-WS-CS-0500-FREE02 | Separate answer and model guide

Worksheet 2 - Answers

IGCSE First Language English 0500

මුලින් වැඩපත්‍රය කරන්න. පසුව පිළිතුරු සසඳා වැරදි නිවැරදි කරගන්න.

Open tasks: models show one possible response. Accept other accurate, relevant answers.

Page 1: Use your English

1. The station doors opened onto a silence I had never heard there before. Without the crowd, each sound had an edge: the scrape of a chair, a cleaner's footsteps, the click of a switch behind the ticket window. A strip of pale light lay across the tiled floor.
I walked past the closed refreshment stall. Yesterday's menu still promised hot tea, but the empty cups stood upside down behind the glass. Beside them, a folded newspaper waited like an unfinished conversation. The familiar place seemed to have put down its public face.
At the far platform, one worker checked the edge of a sign. He pressed a corner flat, stepped back and pressed it again. I watched the care of this small action. Soon, hundreds of eyes would pass the sign without noticing who had made it readable.
Then a bicycle bell sounded outside. A door swung shut. Somewhere behind me, a suitcase rolled over the joins in the tiles. The station was beginning to gather its ordinary voice. I moved away from the strip of light as the first passengers arrived, carrying the brief knowledge that even a busy place has a quiet life before we enter it.
මගීන් පැමිණීමට පෙර දුම්රිය ස්ථානයේ නිහඬ ශබ්ද හා සේවකයෙකුගේ කුඩා සැලකිලිමත් ක්‍රියාව නිරීක්ෂණය කරන කථිකයා, කාර්යබහුල ස්ථානයකටත් නොපෙනෙන නිහඬ ජීවිතයක් ඇති බව දකියි.

2. I used quiet sounds and small movements to make the station feel unfamiliar before the crowd arrived. The gradual return of noise creates a controlled change of mood and helps the reader experience the place.
නිහඬ ශබ්ද හා කුඩා චලන මඟින් දුම්රිය ස්ථානය අමුතු ලෙස දැනෙන්නට සලස්වා, ශබ්ද ක්‍රමයෙන් නැවත පැමිණීමෙන් එහි මනෝභාවය වෙනස් කරයි.

Page 2: Choose details that develop an atmosphere

1. "Cool air" appeals to touch, while the "soft scrape of a broom" appeals to hearing; both contribute to the still, early-morning atmosphere.
The answer must match the stated details; accept equivalent accurate wording.
2. A narrow stripe of sunlight rested on the polished chair while the corridor fell silent.
Check the complete meaning, the verb and punctuation. Accept an equally accurate correction.
3. A folded programme lay on the seat. Its corner lifted as the door opened wider, then settled. Beyond it, rows of empty chairs stretched towards a low platform. The caretaker crossed the room slowly, placing each foot as though the quiet itself might break.
හිස් පුටු සහිත ශාලාවේ සුළු චලන හා භාරකරුගේ සෙමින් නබන පියවර, එහි ගැඹුරු නිහඬ බව පාඨකයාට දැනෙන්නට සලස්වයි.

This is one model. Accept a relevant response that includes the requested details, uses clear language and does not invent claims about the source.