1. Analyse audience, purpose and language

FREE EXTENDED PRACTICE - STUDENT WORKSHEET

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Name: _____ Date: _____

Original EWS text - A Community Reading Room

You do not need a silent house or a shelf full of books to begin. You need a chair, a page and a little time. At the new community reading room, those things are waiting. Drop in after work, bring your child on Saturday, or sit for ten minutes before the next bus. Nobody will test your reading speed. Nobody will ask why you have not finished a book. Our volunteers can help you find a story that feels possible, then another that feels exciting. The door opens on Monday. Your first page can open then too.

This original promotional text gives only a small sample of the length and range used in the examination.

1. a. Identify the likely audience and two connected purposes. Support your answer with language choices.

2. b. Analyse how pronouns, repeated sentence patterns and the list of small requirements help shape the relationship with the reader.

3. c. Explain how the final two sentences connect a physical event with a personal opportunity.

Use an extra sheet for longer writing if needed. Check the separate guide after your attempt.

2. Transform a text for a new context

FREE EXTENDED PRACTICE - STUDENT WORKSHEET

Use the reading-room information on page 1. Write a 120-150-word formal email from the coordinator to a local shop manager, requesting support. Keep the Monday opening and the aim of helping people begin reading, but adapt the audience, purpose and register. You may propose a practical form of support, clearly presented as a request rather than an established fact. This is a reduced EWS exercise, not an official 9093 task.

1. a. Plan three changes you need to make when transforming the public invitation into a formal request.

2. b. Write the email. Ask for one realistic type of support and explain how it would be used.

3. c. Identify one detail you retained and two language or structural choices you changed. Explain why each change suits the new purpose.

Use an extra sheet for longer writing if needed. Check the separate guide after your attempt.

3. Compare voices and effects

FREE EXTENDED PRACTICE - STUDENT WORKSHEET

Original EWS Text A - Official update
The reading room opened at 9 a.m. on Monday. Forty-three visitors attended during the first day. Volunteers registered new readers, explained the borrowing process and recorded suggestions for future activities. The committee will review the feedback before finalising next month's programme.

Original EWS Text B - Personal account
I nearly walked past the door. Inside, everyone seemed to know where to put their hands except me. Then a volunteer moved a chair beside the window. 'You can start here,' she said. I read three pages before looking up. I could wait for the next bus.

Both describe the same opening, but form and perspective guide different kinds of attention.

1. a. Compare how each text establishes credibility. Use a different detail from each.

2. b. Compare the use of subjects, verbs and sentence sequence. Explain how these affect the reader's view of the event.

3. c. Write a short comparative paragraph on one important similarity as well as one difference.

Use an extra sheet for longer writing if needed. Check the separate guide after your attempt.

4. Write deliberately and comment on choices

FREE EXTENDED PRACTICE - STUDENT WORKSHEET

Write an opening of 180-220 words for ONE task: A. A speech to older students arguing that quiet public spaces still matter. B. A descriptive article introducing a familiar place just before a change. Then write a 70-100-word commentary explaining selected choices of form, structure and language. These short lengths support practice and do not replace official examination instructions.

1. a. State your intended audience, purpose and one structural decision. Explain how that decision serves the purpose.

2. b. Write the opening. Make your viewpoint or descriptive focus clear and develop it through selected details.

3. c. Write the commentary. Discuss at least one structural choice and two precise language choices, explaining their intended effects rather than listing features.

Use an extra sheet for longer writing if needed. Check the separate guide after your attempt.