Grade 12 A/L English Literature

Preparation worksheet 2 · Units 4-6

Texts: Go and Catch a Falling Star; To the Memory of Mr. Oldham; The Rape of the Lock - Canto III, lines 128-160

Name: _____ Date: _____

Read the matching EWS teaching and prescribed texts first. Answer the ten mixed tasks before checking the separate guide. This is selected-text practice, not a full official examination paper.

අදාළ පාඩම් හා නියමිත කෘති කියවා උත්සාහ කරන්න. පසුව පමණක් වෙනම පිළිතුරු බලන්න.

1. Go and Catch a Falling Star

Choose the best description of the opening tasks: (a) a practical travel plan (b) impossible or extraordinary commands (c) an ordinary daily routine.

2. Go and Catch a Falling Star

True or false: The poem reports a completed real-world survey. Explain.

3. Go and Catch a Falling Star

Identify the important reversal in the final stanza.

4. To the Memory of Mr. Oldham

Choose the genre: (a) elegy (b) travel diary (c) comedy in dialogue.

5. To the Memory of Mr. Oldham

True or false: The opening suggests the two poets had unlimited time to know one another.

Study: englishwithasmile.lk/preparation/literature-grade-12.html

Grade 12 A/L English Literature

Preparation worksheet 2 · Units 4-6

Texts: Go and Catch a Falling Star; To the Memory of Mr. Oldham; The Rape of the Lock - Canto III, lines 128-160

Name: _____ Date: _____

Read the matching EWS teaching and prescribed texts first. Answer the ten mixed tasks before checking the separate guide. This is selected-text practice, not a full official examination paper.

අදාළ පාඩම් හා නියමිත කෘති කියවා උත්සාහ කරන්න. පසුව පමණක් වෙනම පිළිතුරු බලන්න.

6. To the Memory of Mr. Oldham

Why is the comment about rough verse not simply an insult?

7. The Rape of the Lock - Canto III, lines 128-160

Choose the correct author: (a) John Dryden (b) Alexander Pope (c) John Keats.

8. The Rape of the Lock - Canto III, lines 128-160

True or false: The weapon imagery means that a literal battle between two armies is occurring.

9. The Rape of the Lock - Canto III, lines 128-160

How do the repeated protective attempts affect pace and suspense?

10. The Rape of the Lock - Canto III, lines 128-160

What is unsettling about the final comparison of different losses?

Study: englishwithasmile.lk/preparation/literature-grade-12.html